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Wooster Voice Editors

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The Wooster Voice

VOLUME XCVI

PUBLISHED BY AND FOR THE STUDENTS OF THE COLLEGE OF WOOSTER

No. 9

April 4, 1980

Census '80 Arrives

by Martha Oesch

Stand up and be counted. Come April 14, Woosters students will do just that, for the 1980 census is underway, collecting statistical information on all residents. Done every ten years, the information compiled is used for statistical purposes, in particular for determining the number of Congressional and state representatives. Enumerators from the Census Bureau will be on campus to distribute and collect the forms which every citizen by law must complete.

Packets containing either a long or short form will be placed in the mailboxes of students who reside in campus housing. Students are required to complete the form and return it promptly to the enumerators who will be stationed in Lowry. Students living in non-campus housing will be contacted by the Census on a door-to-door basis. Small college houses which mistakenly received Census forms already should not fill them out as each resident will receive one in his mailbox. Student response time will determine how long the Census will take, for the enumerators must remain until all students have been accounted for. Students not returning the forms promptly will be notified again by the enumerators.

Students receiving the short form with only seven basic questions can plan to spend only a minute completing it. The one in six students receiving the long form must be prepared to provide information on educational background, work experience and energy consumption patterns. "We urge students to cooperate in anyway" states Deb Hilty, Secretary of the college.

Students Plan Mock Election

by Timothy E. Spence

A campus group is seeking the support of students interested in participating in and organizing a mock Presidential election to be held on campus later this Spring.

Political science professor Gordon Shull, Lee Reynolds, members of the College Republican Club and Democratic Coalition met last week to discuss the possibilities of holding a full-scale Presidential election.

The ad hoc organizing committee's initial plans call for student-formed political parties to organize party conventions, nominate national party candidates and campaign for the party nominees.

Whereas the party conventions will occur sometime in late April or early May, the campus-wide election for President will occur probably in late May.

Shull, who has put forth a tentative plan for the election, suggests that the campus be

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Federal monies, public works and housing are in large part based on the information provided by the Census. As a result of the Census, Ohio is expected to lose two Congressional representatives, thus making it imperative that all citizens be accounted for explains Marilyn Sharkis, Census supervisor for the college. Extensive efforts are being made to track down rural residents, nursing home patients and the elderly by mailings and home visits. The initial mail-back response rate in the past has run about 80%, thus saving the government much time and money.

The confidentiality of the Census information is protected by Title 13 which states that no branch of the government is allowed access to the answers. Sharkis stresses that strict precautions are taken to insure confidentiality. Once the information enters the computer the name of the person is lost forever. Sharkis adds that the Census information is taken strictly for statistical purposes.

Economist Tabb Analyzes Implications of Cold War

By Dianna Troyer

United States military intervention in world affairs can and will take place, predicted economist William Tabb at a public issue forum at The College of Wooster Tuesday.

In his third public address at The College, "Cold War II", Tabb claimed that President Carter's reinstatement of the draft was needed to make the idea of war acceptable to the public.

Tabb, economics professor at Queen's College, said budget authorities predict an increase in real terms of 40% in military expenditures through 1985. Carter's reason for escalating weapon production and "adding to the balance of terror is to have enough of an advantage over the Soviet Union so we can threaten them to stay out of an affair," said Tabb.

According to Tabb, the present Carter doctrine is to "intervene in the Middle East when it is in our interest to do so."

The change in policy in the past five years from detente to the present cold war policy is due to the invasion of Afghanistan and the crisis in Iran noted Tabb.

Tabb also pointed out that before an election, the issue of the cold war and how to deal with the Russians arises. He mused that an incumbent president is advised "to wrap a flag around himself and find an external enemy to fight" to guarantee a victory.

Tabb predicted that the cold war is more than just a passing event caused by the upcoming election. "It ultimately raises the

What Price Energy? Speakers Examine Conservation as Workable Alternative

This lecture was a part of "What Price Energy?", a Community Forum Series on Energy and the Way We Live, jointly sponsored by the College of Wooster and Wayne General and Technical College. The forum runs from March 28 through May 2, and was made possible by a grant from the Ohio Program in the Humanities.

by Louise A. Blum

The United States cannot continue in the direction it is heading now, said James Benson, Director of the Institute for Ecological Policies in Fairfax, Virginia, during a lecture given last Friday in Mateer called "Towards a Sustainable Energy Society."

People cannot increase coal consumption, have nuclear power plants, or use synthetic fuels without destroying their natural environment, Benson said. A serious change in values and a shift away from materialism is called for, and the only answer is conservation.

Studies have compared conservation and nuclear power and

found that while nuclear power saved four billion dollars, conservation saved 16 billion, Benson said. In the latter method, the savings are kept in the community. With nuclear energy, it is the corporations who receive the benefits.

Although it has been proven that conservation is cheaper, better for the economy, and in general "has everything going for it," Benson said, the thrust is still on building more nuclear power plants. The reason for this, he continued, is that the question is a political one, and "who is it that influences the government—the people or the oil companies?"

Carter has called OPEC illegal and immoral, Benson said, but at the same time, the oil companies in the United States have been "absolutely salivating over the excess profits they could get."

"I don't know if Carter is naive or dishonest," Benson said. The president knew the oil companies wanted profits, and yet he still deregulated prices. The idea of the windfall profits tax getting the money back to the people is ridiculous, Benson said. "The impact on us is rising, while the amount of windfall tax is shrinking." Home heating costs in New England doubled in one year because Carter decontrolled oil prices, the speaker said.

After the lecture, the speaker was questioned as to how this comment on the oil companies could be justified when Exxon's profit margin was only seven percent. Benson responded that the fact that the companies are "making so much money they don't know what to do with it" speaks for itself. "I think what they're doing is obscene, I think it's immoral, and I think they're plundering the economy," he concluded.

Another member of the audience asked Benson why the oil companies were not leading the way in other energy sources. To explain this, Benson recommended a book by Ray Reese titled "The Sun Betrayed," which reportedly proves that the oil companies and the federal government decided to hold back solar energy and other alternatives to make sure they could control them. "It's not speculation, it's fact," Benson told his audience.

Perhaps we are the real enemies, suggested another member of the audience, we who drive one person to a car. Benson started to refer to another book, but the questioner interrupted him. "I don't want the book," he said. "I want to hear what you've got to say."

The book is "Captains of Consciousness," Benson continued, written by Stuart Ewen and showing that in the 1930's and 1940's industries deliberately set out to change the values of the American people, convincing them

to go from living on means to living on credit. The book furnishes quotes from the advertising company itself, Benson said. It is not fair to make the public the scapegoat, he went on.

The public does not have the political power to get things done because it is not organized, Benson said in his lecture. To remedy this, he formed the Institute for Ecological Policies and wrote the "County

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Forum Speaker Analyzes Values

This lecture was a part of "What Price Energy?", a Community Forum Series on Energy and the Way We Live.

by Louise A. Blum

We must not let experts make our decisions for us, said Stephen Beckerman of the Department of Anthropology at Southern Methodist University in his lecture "Energy Futures: What decisions, Who Decides?" given Saturday morning in Mateer.

Experts begin from different assumptions, Beckerman said. Do they assume that all operators are cool technocrats or that they are all fools; that they are unflappably calm, or that they are suicidal? Biases and prejudices cannot help but come in.

Prejudices cannot be eliminated, Beckerman said. We are all human. But we can "bring them up to the level of our own consciousness" and make them explicit. We must have ideas, but they are not absolute, he said. They vary from culture to culture and from person to person.

To prove his point, Beckerman cited two examples. In all but two states, he said, there is nothing with the marriage of second cousins. In some traditional African societies, it is incest and the people are killed. It is illegal in most states to marry one's first cousin. But in two-thirds of the societies of the world, "that is the person you're supposed to marry."

In the United States, Beckerman continued, for one rich brother to have two or three poor brothers is expected and nothing is wrong with it. In fact, he said, the poor brothers would probably consider it demeaning to ask the rich brother to share his earnings with them. In most societies, however, this is unthinkable. Brothers must distribute the wealth equally among themselves.

Both cases deal with prejudices, Beckerman said, or values. "Values are for people with disposable incomes. I'm not sure I can afford values. Prejudices are free. We can all have prejudices."

Everyone is born with a set of prejudices they absorb and cannot do without, Beckerman said, but that is still not a reason to leave technical decisions to experts.

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Beat High Printing Costs With College Photo Lab

By David Sterna

Recently, upon a visit to my favorite camera store, I was rudely awakened to the ever growing effects of inflation. That roll of film I bought last June for about \$5.00 just cost me \$9.00! Likewise, the 8 x 12 color print I had made in June for \$8.00 just cost me \$12.00. I could go on with countless other examples of abuses to my pocket-book, but what's the use. The simple fact is that it's becoming rather expensive to take pictures these days.

While the general public complains about an inflation rate of 13% or so, we photographers are suffering price increases of 30, 40 and even 50+ %—just within the last few months. And while the price of silver (all photographic materials contain silver) continues to rise, so will our costs. Is there no end in sight? Regardless of the answer to this question, there is a way to fight back—do it yourself. I don't mean make your own film, but do your own processing. It's simple. It's easy. It's fun. And most important it costs only a fraction of what you would have to pay to have someone else do it for you.

So why not do it yourself? There's no reason not to. Lowry Center has a complete darkroom available for student use. Located in the basement near Mom's, the darkroom is available for your personal use during normal Lowry

Center hours. Everything that you need to process B&W film and paper—chemicals, utensils, enlarger, safelights, print dryer, filters, etc.—is provided for your use at a quarterly fee of only \$15.00. Not a bad investment considering it costs that much to have only one 36 exp. roll of print film processed.

For those of you who know little or nothing about what I've just mentioned, the SAB will be offering two different craft classes (beginning and advanced darkroom techniques) this quarter which deal with the processing of B&W and color films and B&W and color printing. After completing the beginner's course, you'll have everything you need to know to do your own B&W film processing and printing and be able to use the darkroom on your own.

If you are interested in obtaining a darkroom pass or have any questions concerning the darkroom or darkroom technique classes please stop by the SAB office or call me, Dave Sterna, at ext. 515. I'll be glad to answer any questions or discuss anything with you.

ECKANKAR BRIEF

Learn the truth about Karma and Reincarnation. ECKANKAR Introductory Lecture and Film at the Wayne County Public Library Wednesday, April 9, at 7:30 p.m.

1980 Phi Beta Kappa Visiting Scholar To Lecture on Science and Society

1980 Phi Beta Kappa Visiting Scholar Anna J. Harrison will speak Tuesday, April 8, on "Value Judgement in the Use of Science and Technology" at 8 p.m. in Mateer. Dr. Harrison, a member of the Mount Holyoke faculty since 1945 and chairman of its Chemistry Department from 1960-1966, has served in top levels of leadership in both professional societies and government advisory committees.

Dr. Harrison is also planning to address students on "Government Regulation to Protect Human Health and the Environment" at a

meeting of the Chemistry Club on Wednesday, April 9, at 4 p.m. in Severance Hall. That evening at 7:00, she will lead a discussion in Lowry Center pit sponsored by the Women's Resource Center on "Enhancing the Participation of Women in Science and Technology." She will also meet with several classes and be available during her two day visit for informal discussions with students and faculty.

One of Dr. Harrison's main interests is improving science education. She has served on the Division of Chemical Education of the American Chemical Society

and was chairman of the editorial boards of the Journals of Chemical Education and of College Science Teaching.

In 1969, the Manufacturing Chemists Association honored her with its Award for Excellence in College Chemistry Teaching. In 1977, she received the James Flack Norris Award of the American Chemical Society for Outstanding Achievement in Chemical Education. Her particular interest is in the relationships of science and technology to society and she is now preparing a book on chemistry for college students whose professional goals are completely outside science. She is also on the advisory committee of the Children's Television Workshop for their new series "3,2,1, Contact!" which emphasizes science for junior high school students.

Dr. Harrison earned her undergraduate and graduate degrees from the University of Missouri and has received nine honorary degrees. Her research in spectroscopy and photochemistry has been supported by the National Research Council of Canada, the American Association of University Women's Sarah Berliner Fellowship, and the Petroleum Research Fund of the American Chemical Society.

TALENT, TALENT

To any and all talented students, faculty, and interns....Black Forum is sponsoring a talent show and dance to be given April 26. If you are interested, very talented, and would like to win BIG BUCKS.... sign up for auditions Wednesday, April 16 and Thursday, April 17 during lunch and dinner at Lowry or Kittredge.



Soup and Bread Chance to Participate

To the Editor:

A recent New York Times editorial outlines the present situation in Cambodia and offered several recommendations for the most effective U.S. role. The article ended with the following phrase, which can be related to Wooster's own Soup and Bread program, "None of this will restore peace and humane rule to Cambodia. But if death from hunger is turned back this year as it was last, that will be a memorable victory." (New York Times, March 27, 1980)

The Soup and Bread Program offers us an opportunity to participate in this victory, in the struggle to one day bring it about. The concept of going without or using less in Wooster, Ohio one night a week may seem to be vastly removed from the tragedy itself, but it is, in a small way, a positive contribution to the international effort to alleviate that crisis.

The money diverted from Food Service goes to the International Rescue Committee, Inc., an organization that spends only 10% of its funds on administration and fund-raising. Throughout its history IRC has worked with refugees in many parts of the world who have been displaced by famine, war or

political oppression.

The money we send does go to the refugees and the help that has been sent is getting through to those who need it. The article quoted above described the drastic decline in the daily death rate in the Thai refugee camps from thirty-five in November, 1979 to one in January, 1980. The attitude of the Vietnamese government, once a major barrier has softened, as seen in the rise in the number of foreign relief workers within Cambodia itself, from two, in 1979, to 35, in the first part of this year.

The Cambodians, whether in the relief camps in Thailand or in the

hills of northwest Cambodia, face starvation and disease. Hundreds of thousands find themselves in this situation due to the fact that the rice producing capability of their country, which once resulted in a surplus, has largely been disrupted by war and famine. Even with the efforts of the IRC, Oxfam, the United Nations and other relief agencies Cambodia will only be rebuilt over a long period of time. Soup and Bread, starting this coming Tuesday, can be a way of participating, in a small way, in that rebuilding process.

Cameron Thrall
Box 2876, ex. 329

Speaker Analyzes Values Influencing Energy Policies

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There is a matter of "unintended consequences," Beckerman said. Hundreds of billions of dollars are going to be spent in the next 20 years, and the consequences will be unforeseen by the experts.

To illustrate this, Beckerman gave four examples of incidences where technological innovations have led to unintended effects, both good and bad.

The first concerned an Indian village which was given a wagon, and soon the women had more leisure time. The reason for this was that they used the wagon to haul water, Beckerman said, and water had traditionally been hauled on horseback in ceramic jugs made by the women. But when the jugs were carried in the wagons, they broke. So the tribe had to invest in metal oil drums in which to haul it, and the women no longer had to make jugs. This was not a bad consequence, Beckerman said, but it was unforeseen.

In a valley in Peru, a group of Cornell anthropologists found a village chronically short of water. After years of request to dig a well, the anthropologists finally got together and sent out their experts, who surveyed and said they could build six wells. They built the first one and no one used it. The reason for this was that they didn't consult the people, Beckerman said, and that they built it on the private land of the richest man in the village, and the people thought it was his well, and that he would charge them for its use.

In Bolivia, large storage losses of corn due to rust and mold caused experts to introduce a new type of corn that didn't rot and which would improve their diet and provide them with a surplus they could sell, thus increasing cash flow. The kernels, however, were so hard that the people could not grind them. They found instead that it fermented well, Beckerman said, and the result was a "village of drunks."

The last example was that a United Nations team went into north central India to reduce insect-caused crop losses by spraying the fields with pesticides. Crop yields went way up for a year or two, Beckerman said, and all the insects were killed, but one insect had developed a resistance to the pesticide—the mosquito, which then moved in. One million people

died of malaria in one year. "There are very few generals who have killed a million people in one year," Beckerman said. Agricultural productivity dropped again, and the people were left without the capital to purchase any more pesticides.

Unintended consequences are also a problem of any energy policy, Beckerman said. It can be paralleled with the introduction of the automobile. Would anyone have guessed, he asked, that the introduction of the car would have "changed sexual behavior in small town teenagers, caused the growth of suburbs and the decay of central cities," and built an oil industry with national power, influence over the economy, etc?

The choices in energy power are nuclear, solar, and synthetic fuels, Beckerman said, but they are "not just choices about fuels—they're choices about how we live our lives...We all play the game with exactly one life. And we all bring our prejudices...We must have a society in accord with our prejudices...We must fight for what we want and oppose what we don't want."

The lecture was followed by a brief panel discussion by professors Gates and Korn.

Humanists are incurable idealists, Gates said, and we must look at the consequences of their proposals. The key question, he continued, is who should decide. Beckerman said the people should be given the power, Gates said, but "why should I have any more faith in the popular masses than in technical experts?...Frankly, I have confidence in neither."

Korn stressed the importance of values, saying that our difficulties are not due just to the fact that we don't have enough energy.

One should compare the character of our society with that of a like individual, Korn said. A person knows he needs a certain commodity, and is aware that its long-term availability is uncertain, but he does nothing about it. He reaches the crucial point and says that the problem is that there are not enough resources. An example of that type of individual, Korn said, is a junkie.

"Calling our problem the energy problem is a kind of self-deception," Korn said. A better way of talking about it would be to say that "our present way of life is not working."

WOOSTER VOICE

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MUMBLINGS

by Mike Lauber

What are the three most significant times of the day for some students? 7:15 am, 11:15 am and 4:45 pm. It is a well-established routine for many to roll out of bed, out of class or out of a carrel to seek wet trays, distorted silverware and something with red sauce in Lowry Center or Kittredge Hall at these hours.

A century ago students here found finding sustenance a bit more difficult and the fare a bunch less-varied. The Big Mac Alternative, the Coccio Proxy, the Kentucky Fried Surrogate and other options had yet to appear.

To combat the lack of available eateries a couple co-op eating clubs sprang up on the Hill. One of these, Culvertson's, started in the "Barracks" - a rooming house near what is now the site of Armington Hall; the boarders sometimes referred to themselves as the "Bone-Pickers" or the "Epicureans." The Apple Butter Club started at the foot of College Avenue on Bowman Street near the First Presbyterian Church of today, though the ABC soon moved to the home of Widow Barnes on Beall Avenue.

In each of these clubs a student manager bought all the provisions. Large quantities of apples, lard, butter, beef, potatoes and pork were purchased from farmers near town. Sugar and other staple groceries were bought wholesale. The manager was responsible for properly cutting sides of beef, dressing half hogs, preserving perishables, scheduling the buying of fresh fruits and vegetables and rendering itemized accounts monthly for each member of the club.

Members paid an approximation of the costs every two weeks, the exact bills figured at the end of each semester. The student manager received compensation of ten cents a week from each student. The woman who did the cooking furnished the dining area, tables, linen, dishes and necessary storage space for provisions. For all this and serving the meals she was paid seventy cents a week by each of the twenty or thirty students. Typical weekly expenses per student were \$2.00.

Though organized on no basis of exclusiveness - the men (There were no women in the co-ops because nearly every woman lived in town at home and "commuted" to school.) were usually invited into one club or the other informally - there was definite rivalry between the two. Before fraternities arrived on campus, the two boarding clubs were the center of much of the fun of college life. They frequently entertained one another resulting in hilarity and high jinks. In the Apple Butter Club the plan of burning the board walk was formulated.

Of all the pranks of the first three years of the University of Wooster, perhaps the most noteworthy - though one which the faculty failed to note - was the burning of the board walk on the east side of College Avenue. College Avenue was still only a narrow dirt road leading to the school nestled within the wood atop the hill. In the 1870's and '80's cinders and boards were generally used for sidewalks to minimize the mud slogging necessary to reach the top. The brick walks a stroller finds today eventually replaced them.

The board walk had been laid down in honor of the University by John H. Kauke and Reason Stibbs. Many of the boards had been freshly cut and soon warped in the Wooster weather. Walking became a chore even in the daylight and a distinct hazard after dark. Throughout 1873 the students complained and waited to see it torn away and replaced by something better. Finally patience wore thin and the students took the matter into their own hands. The ABC met one dark night, armed with plenty of kerosene, matches and hatchets, and went to work. By morning there was no walk.

Years later the boarding clubs were replaced by cafeterias in each dorm and house on campus. Only just recently have these given way to the economies of scale of campuswide cooking in Lowry and Kittredge. Today students enjoy one of the finest food services anywhere in the country.

Scheduled Class Times Questioned

Dear Editor,

I'm writing this letter to the Voice because I am seeking the reasoning behind College of Wooster policy that we begin classes in the middle of the week, notably on Wednesday. From the student as well as the parents' point of view this can present many problems.

First off, there is the fact that being on a typical workday, the parent has to take off work or wait until afterwards, often resulting in a long drive home late at night. So what could be a leisurely drive down on a weekend is a very inconvenient trip. Another problem that arises is that if you don't get to Wooster by 4 pm Tuesday, you'll find yourself without materials for the first day of classes (Although I realize every professor doesn't request them on the first day). If you didn't bring a substantial amount of cash with you or possess a Visa card you'd better get ready to borrow or miss class assignments for two days, because banks in Wooster close down at noon on Wednesday.

These are a few of the problems that have arisen for my parents and myself. I'm sure there are other things that bother different people; class on Saturday for one. Hopefully by bringing it to people's attention we can at the least get an explanation for this policy.

Sincerely,

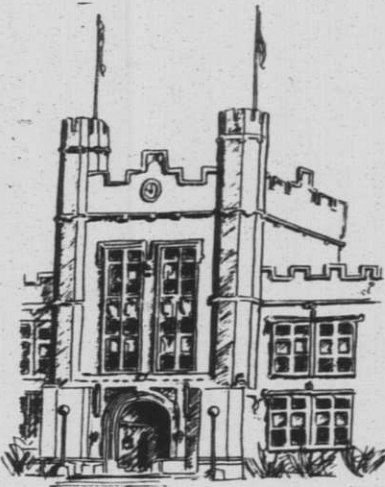


Michael Smith
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CORRECTION

Professor Karen Dugger was incorrectly cited in the Feb. 29 issue of the *Wooster Voice*. She did not put Westmoreland on the same plane as the Shah of Iran. She stated that Tieu, the dictator of South Vietnam that we supported in the name of democracy, was as much concerned with freedom, civil liberties, and human rights as the Shah of Iran.

To order your Winter 1980 edition of "The Index", send your name, box number, and \$3.50 to "The Index" through campus mail. You have only until April 11 to order the book--so order today.



On Worthy Occasions

By Peter Hauholm

In honor of Spring, surely out there behind that low, wet, Wooster cotton sky, let me begin with a sweeping generalization: the world view of the geologist is unusually pertinent these days. As we gulp down its inner resources, those who study the earth have knowledge we need. They know most intimately the consequences of our rage for comfort at the expense of the planet.

Because what they have to say is usually bleak, it is not the less interesting. On the contrary, I commend to you Theodore Wertime's talk next Wednesday at 10 in Mateer: "The Decline and Fall of the American Empire." Dr. Wertime is a geologist, currently a Research Associate at the Smithsonian Institution in Washington. It is reliably reported that he knows his subject and that he speaks well about what he knows. I am the more confident of a fascinating convocation hour because all the geologists I know are a little (and pleasantly) odd--something about communing with stones, one supposes.

Another scientist who has looked beyond the laboratory will be visiting next week. Anna J. Harrison, professor of chemistry at Mt. Holyoke College, is our Phi Beta Kappa Visiting Scholar this year. She will speak on "Value Judgment in the Use of Science and Technology" at 8 in Lean Lecture Room Tuesday evening. I need hardly say that her topic is important. The opportunity to hear a scientist examine the moral aspects of her work is a rare one, and I urge you not to miss it.

Caroline Richards has published one novel, *Sweet Country*. The *New Yorker* called it "a stunning novel", and, on the strength of it, she received the GLCA New Writers Award for this academic year. She will read from her work next Wednesday evening at 8 in Lean.

On Thursday at 7:30 p.m. in the same place, Tillie Olsen will read her "Tell Me a Riddle." Ms. Olsen's work has been highly and consistently praised for some years now, and she is also said to be a warm, intriguing person. I would advise getting there early.

Finally, the weekend offers two worthy films. *An American in Paris* plays Friday and *The Four Musketeers* Saturday. The first is generally agreed to be one of the great movie musicals of all time (of course, movies don't have that much time to speak of, yet, but it is good despite its critical flack), and

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EDGEWISE

By Lee Merrill

The following are excerpts from a journal I kept while living in New York City on the GLCA program Fall quarter.

August 20, 1979

After three months of summer stock in a little town in Massachusetts, the trip into New York City was exciting. Two friends who were moving to New York made the drive with me. Tim squealed and jumped in his seat when the New York skyline came into view. "We have arrived!" It was a wonderful and rather anonymous feeling to know that we were three aspiring performers and that New York did not yet know the talent it was in store for.

I was scared to death to see my apartment. Visions of cockroaches and a tiny kitchen with the infamous no-oven-just-a-hot-plate haunted me. But the apartment was wonderful. Rainbow carpeting--a bit tacky but clean and bright. Big rooms and even an oven. From room to room--all two of them--I bounced, oozing the sort of midwest enthusiasm that got mildewed along with the rest of my belongings in a damp Cape Cod cottage all summer. "Civilization, warmth, and cleanliness at last." I guess it was the squeals over the desk that finally got to my new roommate. "Well, if you're the kind that gets excited over a desk, I think I'll just leave." So much for midwest enthusiasm.

September 19, 1979

The Village--to be plopped down in history. We visited it last night, with nothing in particular in mind to do. Every street corner introduced a new experience. In front of a bank two men sang a rousing song, while another acted it out, pretending to be a woman. His eyes expended an odd gleam; chest and fanny pushed out in a mutated, centaur-like walk; one hand on pushed-out hip, the other drooping from his arm like a purse in the typical fag gesture. On another corner stood an older woman, belly falling out of her jeans, covered like a balloon with canvas by a stretched-out tee-shirt. Exuding a perverted pathos, she sang to a tape of songs ranging from opera to disco, vocal style never changing. She seemed oblivious to the mocking of the crowd that gathered around her, tossing an occasional quarter into the tin can that sat next to her tape recorder. Belly jiggling, songs blaring, coins falling, crowd laughing, laughing.

Two gays embraced and fondled each other in the subway. Freedom is another element in the magic of the Village, even if it is the friek-like freedom of the gays or the drug pushers. The Village is a Brigadoon that appears at dusk, escaping the judgment of the rest of the world.

September 20, 1979

Rule of survival: learn to gravitate toward the uniform. Or so I thought until tonight. Waiting for the train to take me to my seminar, I asked directions from the protective and reassuring presence of a security guard--and was overpowered by the fumes of alcohol that came with his advice. So much for security!

I'll never forget the woman I used to see while dashing off to

voice lessons on West End. She'd pose on the corner like a Goodwill mannequin until the lights would change, thick sunglasses crookedly masking-taped onto her drawn face, cane in one hand, tightly-clutched bag in the other. I often wondered where she was going as she crossed the street, tottering as if any moment a passing breeze or taxi would knock her over.

One evening she stopped me. A solicitous smile revealed her gums, one or two yellow pegs of teeth hanging from the flesh like discolored stalactites. "Could I have fifty cents to take the subway home?"

Her request dismayed me; I'd just given another old woman a token in the subway. I realized I couldn't continue giving out tokens to everyone who needed them.

"I'm afraid I haven't any money," I lied, hating myself as I lied.

She nodded her head. She knew.

I walked up the street. Stopped. Fished in my bag for a subway token I wished I'd never bought.

"Wait! I found one! Here."

The odd smile flickered in a desperately proud way as her head ducked back and forth like a horse's head when you're offering it some affection it doesn't want.

"No." And again "no" as she backed away into the street.

I'd insulted her by asking her to beg twice when it must have battered her pitiful Goodwill-store-coat pride to beg the first time. All I could see as I tearfully hurried to my lesson, shoving the damn Judas coin back in my purse, were the masking taped eyes, hating me and my guilt.

November 1, 1979

Today in the bank some man ducked under the rope and beat an old woman to the nextplace in line.

"That's not very fair, young man," she chided, pushing past him to take her rightful place in line.

The man did seem sorry, but he still had to get his two cent's worth in. "Life isn't very fair," he quipped lamely.

"Life," the old woman said sternly, "is what you make it."

December 16, 1979

Thursday evening I not only got to attend the opening night performance of *Oklahoma*, but the opening night party, as well. Theater Now needed some extra help at the party, so I volunteered the service of me and my friend, Sean.

TNI was in a whirlwind for the days preceding the opening. In the conference room was a huge chart of the seating for the opening night. Seating for that evening was more carefully choreographed than the opening play of a major league football game.

All of the performers were good. Jud, however, was a special treat. During his song "Lonely Room," in which he displayed a wonderful voice, the inward desperation and animalism of his perversion physicalized in a puddle-sized spray of spit that poured from his mouth during the song. "I wonder if he does that every night," Sean muttered.

After the performance, off to the Cafe Ziegfeld for the opening

cont. on pg. 6

Talented Cast of "Romeo and Juliet" Turn in Solid, Diverse Performances

by Kevin Grubb

A mixture of comedy and pathos, romantic bliss and adventure culminated Feb. 28-Mar. 2 in Annetta Jefferson's masterful production of Shakespeare's classic love story, "Romeo and Juliet." Within the majestic trappings of set designer Mimi Hedges' Verona, the play unfolded to a large, appreciative audience. The winter quarter production was an excellent choice for the tenth annual College-Community show, marking a decade of eclectic, qualitative plays by such renowned playwrights as Tennessee Williams, Thornton Wilder and Lillian Hellman.

"Romeo and Juliet," albeit one of Shakespeare's most popular, is not one of the bard's best-written plays, therefore, any cast, no matter how capable, is faced with an arduous task in portraying any of his passionate characters. For the most part, the Freedlander cast proved quite adequate, with some pleasant surprises which gave the play a new, refreshing dimension.

Cast in the demanding roles of the two "star-crossed lovers," Romeo and Juliet, were Glenn Becker and Catherine McQueen. Although each actor did an outstanding job in their portrayals of their characters, it was evident that two different acting styles were incorporated in their performances. This became somewhat jarring as the play progressed. Romeo and Juliet seemed drawn to each other, as if magnetized, yet when the two were together, often it seemed an impenetrable barrier was between them. The love scenes were disappointing. Becker kissed McQueen with the ardor of a butterfly kissing a porcupine rather than the most sought-after girl in Verona.

While this directoral faux pas was only slightly visible in Acts I and II, in the last acts, where the conflict existing between the families of Romeo and Juliet drives the

lovers to kill themselves so as to preserve their love for each other, the relationship pared down to the point of being unbelievable. Romeo and Juliet could not love each other because of the disparate manner in which each actor approached his or her character.

Becker, a freshman, dealt with Romeo in a gutty, animalistic manner that was either riveting or pretentious. His "style" of acting, though hit and miss, was reminiscent of a young Montgomery Clift, brutal and intense; vulnerable and extreme. Although his performance was not perfect, Becker is a gifted actor who will be one to look for in future productions.

McQueen possessed all of the adjectives made popular through the character of Juliet: dazzling, dreamy-yet-demanding in her love for Romeo, cunning and intelligent. Attired in a simple peasant dress, draped with yards of lush blue velvet, golden hair shining and eyes sparkling, Juliet was simply breathtaking. McQueen's more mannered approach to acting, however, clashed with Becker's spontaneity. This distracted from her character when the two were onstage together. Melancholy in her balcony after an unplanned meeting with Romeo at a dance in the Capulet household, McQueen believably uttered the tired "Romeo, Romeo, where for art thou..." with such loss and hope that it seemed the lines had never been said before.

Wooster students were given the chance to criticize the acting of their mentors, who surprised and delighted more than a few hard-nosed critics. Richard Figue was outstanding as Friar Lawrence. His dry-witted, "Holy St. Francis!" tickled the audience's funny bones and endeared his character to everyone. Mercutio, one of this critic's favorite characters, was tackled voraciously by John Warner, who made Romeo's lusty buddy as comical and concupi-

Wooster Students Protest Nuclear Tragedy at Harrisburg Commemoration

By Kevin Grubb

With the staunch perseverance and unblemished optimism that national polls inform our country are rapidly diminishing in the American youth, nine College of Wooster students recently trekked to Harrisburg, Pennsylvania to commemorate the anniversary of the Three Mile Island (TMI) tragedy. On March 29, Kristen Gardner, John Adams, Aldon Hynes, Sue Reid, Blake Gentry, Jim Denne, Michelle Felty, Mark David and David Johnston left Wooster at 4 a.m. The motely assortment arrived in Harrisburg approximately seven hours later to protest (along with 7-15,000 others) the use of nuclear energy.

Organized by the Harrisburg Coalition and publicized by mass media, the rally attracted various anti-nuke groups representing a sweeping population. "People who had always been fighting with each other, put aside their prejudices for the good of the country," stated Gardner admiringly. Appearing along with popular musicians opposing nuclear energy (Stephen Stills, Pete Seeger, John Hall, Linda Ronstadt, to name a few), the anti-nukes were comprised of feminists, blacks, labor movement workers, a Buddhist priest, a farmer, a socialist, an Indian, a grey

panther—in short, just about one of every kind of human being. "There was a stated feeling of oneness," emphasized Hynes. Adams elaborated: "It (the demonstration) was reminiscent of the Woodstock era...Nuclear energy is anti-people. We cannot see or feel it, and that's why it will kill us."

Held behind the state capitol grounds, the protest was exceptional in that demonstrators maintained a peaceful, appreciative atmosphere, quite a feat considering the amalgamation of people present. According to the Wooster students, there was minimal violence and the "peacekeepers" who were scattered throughout the crowds, upheld their name. The crowd was very responsive to the speakers and entertainers. Drugs, pervasive at nearly all social fetes, were kept at a controllable level. Reid stated she was "excited by the Coalition to see people banding together from all different kinds of backgrounds. People were fighting for other people." Gentry was moved in a more spiritual manner and saw the commemoration as representative of "people who don't accept the status quo of American politics...Protests are a democratic way that people can express themselves."

cont. on pg. 6

scent as the playwright probably intended him to be. Also turning in quality performances were Peter Havholm (as Capulet), James Haden (as Montague) and James Finney (as Sampson).

Several members of the community also adorned the play. Proving that the cliché, "there are no small parts, only small actors,"

cont. on pg. 5

CARD Focuses On Many Issues

by Martha Oesch

So you want to join the Army. Maybe first you should check into CARD, Committee Against Registration and the Draft. Formally organized last quarter out of interest stimulated by Carter's recommendation to begin mass registration and Gen. Westmoreland's appearance, CARD is ready for some non-violent action.

As a national organization formed in '78, CARD serves as an umbrella agency tying in various groups on the issue of registration and the draft. The Libertarians, United Church of Christ and AFL-CIO are all members. The beginnings of the local CARD can be traced back to fall quarter when Duane Shank, national coordinator of CARD, spoke on campus. Soon films and speakers began raising questions on violence and war in our daily lives with Carter's State of the Union address abruptly pushing students into consciousness.

Presently CARD is deciding what its future impact on the college and the community should be. Still ultimately concerned with the draft and registration, CARD views its role in a broader context. Exposing people to non-violent solutions to problems and making them aware of the relationship between peace, registration and war, are also primary goals of CARD. Student participation has varied according to CARD member Denise Ahlquist, with interest peaking immediately after Carter's statements. "The people in CARD are at all different places in their commitment to peace or the draft", observes Denise.

Yet this hasn't stopped CARD from taking positive actions. CARD wants to see a peace curriculum established encompassing all academic departments from history to philosophy. Trying to solicit faculty interest and support for a program. Paul DeMarco, student representative to the Political Science Department, notes "Americans are pretty ignorant of nonviolent alternatives to political problems."

DeMarco envisions the program as an interdepartmental course like Marxism where professors with different areas of focus could be brought together to present the information in a coherent fashion. "You could have the philosophy of nonviolence, pacifism and war in the context of Christianity and the politics of international conflict," observes DeMarco. Similar peace programs have been done through the Cleveland chapter of the American Friends Service Committee (AFSC). DeMarco feels that an interdepartmental course could function as the test course to demonstrate sufficient student support. Also under consideration are plans for a peace house.

Funding for CARD projects is

cont. on pg. 6

Women's Studies Program to Bring Esteemed American Writer to Campus

Tillie Olsen, author of *Tell Me a Riddle*, *Yonnondio: From the Thirties*, and *Silences* will be on campus Thursday, April 10, for a one-day visit, sponsored by the Women's Studies program. Her visit will provide a series of unique opportunities for students and faculty to meet with this major fiction writer. Of particular interest to the entire college will be her reading of her novella "Tell Me a Riddle" at 7:30 p.m. in the Lean Lecture Room.

As a novella, "Tell Me a Riddle" employs a classic American prose form to explore the pain and complexity of human experience, through probing the experience of death in fear, sorrow, strength, love, and solitude. As one critic wrote of this novella, "it carries us through despair to a renewal of hope," offering "its magical and healing power." Subtitled, "These Things Shall Be," the novella forces us to confront the essential realities of being human; its rich and rhythmic language makes it uniquely powerful in an oral presentation.

During her day on campus, Ms. Olsen will also be available in several informal discussions with campus groups. Of special note is an open meeting in the Faculty Lounge, Thursday at 3:00 p.m., during which she will discuss with interested students and faculty her perceptions about the "silences" which intervene in the creative processes of many writers or potential writers, especially women.

The topic of writers' silences is

Wooster Chorus Well Received While Performing in Concert Tour of South

by Karen McCartney

While many Wooster students took advantage of their spring breaks to hit the road to Florida, home, or the end of I.S., members of the Wooster Chorus went on a successful concert tour of the South. The spring tour program was presented at a home concert in McGaw Chapel last Sunday at 8:15.

The Wooster Chorus, under the direction of John Russell, presented ten concerts in ten days as they traveled to Cincinnati, Louisville, Lexington, Chattanooga, Atlanta, Richmond, Washington, D.C., and several other cities. The concerts were presented in churches and members of the group stayed with host families in the area.

College Greeted New Housing Director; Betty Rea to Replace Carol Morrison

Many students may already be aware that as we start the hectic process of determining housing arrangements for next year—the College must say goodbye to an important member of the housing team: Carol Morrison. Her last day of work here was last Friday.

Ms. Morrison is leaving Wooster on April 12 for Greenville, Texas, a town about 50 miles northeast of Dallas. Her husband has been transferred there to help open a new Rubbermaid plant. Ms. Morrison said she is looking forward to a chance to settle in, spend time in her new home, and think only about her own housing for a while!

Students may be unaware of the hard work and variety of tasks involved in the position of Director of Housing. Ms. Morrison started as a secretary to the Dean of Students ten years ago. She began taking on more responsibilities until four

one to which Ms. Olsen brings both personal and historical insight. Her book, *Silences*, published in 1978, is a collection of essays concerned with the crucial power of circumstances—including class, color, and sex—to determine whether creative capacity will develop or be stifled and lost. In a review in the *New York Times Book Review*, Margaret Atwood wrote: "what Tillie Olsen has to say is of primary importance to those who want to understand how art is generated or subverted and to those trying to create it themselves."

As a high school dropout in the Depression years, Ms. Olsen joined the world of "everyday" work at an early age. Although she wrote and published when young, she was forced into her own period of silence for twenty years while she raised and supported four children. She did not again begin to write until she was in her mid-forties, and then did so with a great sense of difficulty in overcoming her extended silence.

Black writer Alice Walker has said of her, "There are a few writers who manage in their work and in the sharing of their understanding to actually help us to live, to work, to create, day by day. Tillie Olsen is one of those writers for me." From her sense of her own origin, identification, and life as a working-class woman, Tillie Olsen brings us a writer's perspective which circumstances have frequently made unavailable. For Wooster, she provides a rare opportunity to encounter the work and presence of such a writer.

Their program offered a wide range of styles and composers, from a Bach cantata to a piece by American Randall Thompson. It included secular and sacred music, both light and classic. Texts were in English, Latin, Italian, and German. They used themes from the Bible to a passage from Thomas Wolfe. The cantata was accompanied by a chamber orchestra while the remainder of the program was performed a cappella.

The entire concert was outstanding and well received in host churches and at home. The Wooster Chorus has also been invited to sing this May in Detroit at the 192nd General Assembly of the United Presbyterian Church, USA.

years ago she stepped into her present position. Now she handles tangled business such as room draws, program dorms and houses, freshman roommates and folders, room changes, off-campus study, and even the Committee on Academic Standards.

Betty Rea, already familiar to some as the cashier in the Treasurer's Office, has already assumed the position of Director of Housing, so all will go smoothly (as possible) this spring.

Ms. Morrison admitted that it was a busy job and said, "There are some things I won't miss." But mostly she is feeling regret about leaving the campus and her chance to have the contact with the students here. "I will miss everybody," she said, "but especially the atmosphere of a college campus, always challenging and questioning, which makes life exciting."

Conservation Only Answer, Benson Informs Audience

cont. from pg. 1

Energy Plan Guidebook" to show communities how to make renewable energy available at local levels. He now travels around and talks to people and has found that they do want to make decisions for themselves.

What does a citizen do against this tremendous economic power, Benson was asked during the question period that followed the lecture. The speaker responded that we have a representative democracy and we must vote. Votes count, he said. "People vote. Corporations don't."

The United States is dependent on foreign oil and we hear all the time that this flow of money out of our economy is bad, Benson said, but it is the same for our communities. Energy is imported into them and their money goes out.

"We want a self-sustainable society," Benson said. Burning coal is dangerous. Nuclear power may not be an option at all because it is expensive, we still don't know what to do with the waste, and it is an "extremely difficult way to boil water."

One student told Benson after the lecture that conservation is not the total answer, but that it only postpones the problem and cheats future generations, and that something more long term is necessary.

"I can't understate what a serious threat coal is," Benson responded. Nuclear power uses uranium for fuel, which is in itself a limited resource, he went on. Therefore, we will have to reprocess plutonium from spent fuel, and reprocessed plutonium can be used only in breeder reactors, which are unproven and are given to explosive reactions. "That's stealing from future generations," Benson said.

It is said that nuclear power plants lessen our dependence on foreign oil, Benson told his audience, but only 10 percent of imported oil goes into electricity. Most goes directly into the automobiles, and the answer is gas rationing and cutting down on driving and doing more walking and bicycle riding.

Synthetic fuel is a "waste of

money," Benson said. It would be better to take the 30 billion dollars we put into plants now that will take 10-15 years to start producing and will still require money to operate, and put it into conservation.

We can't afford all these options, Benson said. The United States is not a rich country anymore and "it's not going to be." We can't afford fusion, solar power towers, and breeder reactors, he said.

"Start thinking now about whatever decisions you make in your day to day life," Benson said. "By working separately or together, you can start creating the kind of positive future most of us want."

The lecture was followed by a brief panel discussion by Wooster professor George Galster and Jerry Jones of Claremont College.

Galster enlarged on Benson's comments about our society. It is not an energy problem, Galster said. "The issue is what makes society in the United States what it is."

What makes the greatest contribution to human fulfillment, happiness, and wholeness? Galster asked. Is it the consumption of physical goods and services, the amassing of as much leisure time as possible, or is it having control over one's destiny and becoming "one with the environment?" Those are the key questions, he said.

Jones spoke next, saying that he used to work in the oil business, but left it because it didn't pay. Oil was three dollars a barrel then, he said, and since they couldn't find anyone to take the excess, they burned it. That was "cheaper than pumping it back into the ground."

During the oil shortage of 1974, Jones said, the state of New Jersey passed an energy policy that required all public institutions to close down for one week during the winter. In New Jersey, Jones said, the coldest time is the last two weeks in January and the first two in February, but the college at which he taught took off a week toward the end of March.

This is typical of what has gone wrong, he said. We must make sure that any policies meet the test of coherence and rationality.



James Benson speaks to members of a receptive audience following last Friday's energy forum. Photo by Jay Heiser.

College/Community Talent Livens Play

cont. from pg. 4

was more than just theatre jargon, Andy Fox, a bronze-haired young man, turned his relatively minor role into a bravado performance. As the precocious Peter, Fox charmed the pants off his audience with an impish, smart-aleck portrayal. Carol Stewart, likewise, did a fine job as Juliet's mother, Lady Capulet. Other community members lending their talents to the stage were Donald Curie (as the Prince), Ron Harvey (as Friar John and the 2nd Watchman), David, Eve and Esther Zaffiro and John and Doug Stewart (as torch bearers and citizens, respectively).

This critic would have awarded the Freedlander Best Supporting Actress Award (if there were one) to actress Sarah Howes, who turned in a sterling performance as the bawdy, blue-tongued Nurse. Howe's characterization was complex and multifarious, ranging from butt-smacking bordello humor to poignant expressions of her maternal love for Juliet. Even when not in the spotlight, the Nurse's

face was a mask of a thousand features, twisting, grimacing; obscenely ugly and paradoxically beautiful. David Underwood as Benvolio added another character to his growing anthology of Wooster productions. In perhaps one of his best performances to date, Underwood radiated confidence onstage and demanded the audience's attention in every scene. Another stage veteran, Marty Stanton (bedecked in lavender), played the lovelorn, arrogant Paris. Scott Peterle portrayed a fiery Tybalt with credible vehemence in his saunter and sneer and Steve Thompson delivered a very good performance as Gregory (also as a Masker). Rounding out the cast were Barb Brown (as Lady Montague, a Masker and Servant; Brown was also responsible for the

fine dance choreography), a shoed Aldon Hynes (as Abram and a Masker), Chip Cherry (as Balthasar and a Masker), a cantankerous Paul Hartje (as Old Capulet, the Apothecary and Chief Watchman), Beth Underwood (as Paris' Page and a Masker) and Margaret Burnham (as Mercutio's Page and a Masker).

Without a professional production staff, "Romeo and Juliet" might never have become the engaging spectacle it was. Laurels go to Annetta Jefferson, Director; James Finney, Associate Director, Stage Manager and fight scene choreographer; Mimi Hedges, Set Designer; Arthur Alvis, Scenic Artist; Anne Burke, Assistant Light Director; Diane Houk, Costume Designer; Bob Cohn, Sound and Brian Dykstra, Music Consultant.



Energy spokesman Stephen Beckerman (center), and professors Gates of history and Korn of philosophy (right) respond to questions from the audience. Photo by Jay Heiser.

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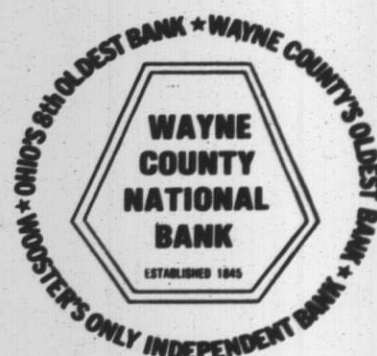
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Singer Jim Ballard will entertain students with his own unique brand of music, Friday, April 11, at 9 p.m. in the cage.

Campus Council Briefs

- A new Council has been established for the 1980-81 term. The position of chairperson has been filled by John Talbot; other student members include: Katy Knall, Tom Litzler, Judy Maxwell, Doug Sohn, Rick Martin, Chris Oehl, Krysten Buckley, Gretchen Jahrling, and Jake Reiter.
- A report concerning the Code of Academic Integrity is now formally being drafted, after reviewing questionnaires completed by both faculty members and students. It was found that 60 percent of the students sampled questioned the integrity of their peers' work, while 54 of the 64 faculty questioned were aware of dishonest work. Cooperation of the entire student body is essential if the College is to continue the present honor code system.
- If you are looking for new outlets for your excess energy this

spring, why not look into some of the recently chartered clubs? The new organizations include: the P.E. Majors' Club, the Sierra Club of the College of Wooster, the Wooster Archery Club, and the Republican Club. All clubs are open to all members of the campus.

• Just a reminder: Campus Council meetings are open to everyone.

SGA Briefs

- John Talbot has been selected by Campus Council to be their chairperson for the 1980-81 term.
- On Friday, March 28, the Student-Trustee Relations Committee met. It was a productive meeting, with the trustees voicing their opinions and listening to students' concerns.

HAVE YOU BEEN TUTORED THIS YEAR?

I am attempting to find out how the tutorial assistance program is perceived and what improvements need to be made in the program. Evaluation forms are available at Lowry Front Desk and should be returned to me at Box 3156 as soon as possible. Thanks for your assistance.

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GRE Questions, Answers Available

PRINCETON, N.J.—Nearly 40,000 students throughout the world who took the Graduate Record Examinations Aptitude Test on Jan. 12 can now obtain a copy of the questions used in that test and a list of the correct answers.

Although sample tests have been available for many years, this is the first time that the questions and answers of the GRE have been disclosed immediately following a national test administration.

The Graduate Record Examinations Board, which sponsors the test, today (March 15) released a 40-page booklet containing the questions that were counted toward the actual scores, a list of correct answers, instructions for obtaining "raw" scores and a table for finding scaled scores reported for the test. The booklet also includes a description of the test and explanations of the kinds of questions asked.



EDGEWISE

cont. from pg. 3

night party. I had passed by its windows many times in my schlepping, admired the pink napkins peaked in hand-stand fashion on pink tablecloths. Tonight the pink napkins had been replaced by red and blue kerchiefs. Sean and I couldn't believe it when we discovered that our responsibilities were minimal: my duty for an hour was to watch the reserved section and make sure that only the Hammersteins and deMilles took seats there.

When the evening was over, like tired little Cinderellas stepping into



On Worthy Occasions

cont. from pg. 3

the second is the sequel to Richard Lester's *The Three Musketeers* shown last quarter. I have not seen it, but I am most grateful to SAB for bringing it so that I can find out (a) whether it measures up to the first one, and (b) whether Lester beheads Faye Dunaway (as Milady) whose character is disposed of in that way by Dumas. Given the wholly jocular tone of the first part, I cannot imagine how he'll handle it. Ah, the pleasures of art.

Students Prepare for Mock Election

cont. from pg. 1

divided into electoral blocs or groups of residence buildings.

"Each dorm would have its proportional share of 535 electoral votes," Shull wrote in his plan which was released to the *Voice* last week.

Earlier this week, the Student Government Association (SGA) Cabinet, at the request of the ad hoc exploratory group, chose a four member "Election Board" to oversee the mock election activities.

Choosing from a list of seven

The booklet costs \$2 per copy For \$3.50, examinees in the United States and Puerto Rico can also obtain a photocopy of their answer sheet.

The release of test questions and answer sheets meets the requirements of the New York State Admissions Testing Law of 1979, which went into effect Jan. 1.

The law requires that questions and correct answers for any standardized test used in connection with admission procedures to colleges and graduate schools (other than specifically exempted achievement tests) be made public shortly after the test is administered to students in New York State. Student who take the test in New York State may also obtain a copy of their answer sheet.

A booklet containing the questions and answers used in the April 26 and April 28 GRE administration will be available to anyone after July 1.

pumpkin coaches, Sean and I drove off in a taxi.
December 17, 1979

I can boast that I have a Zefferelli anecdote.

Franco Zefferelli, director of the film *Romeo and Juliet*, who is directing the Broadway show *Filumena* with which I am now working, leaned over to me while I was filling the coffee pot this morning.

Italian accent et al, he asked me matter of factly, "Well, have you done any sinning lately?"

I dropped the coffee pot.

The pleasures of the rest of the quarter are many. The symposium on women artists is spectacular; *The Marriage of Figaro* promises a marvelous finale to the Mozart festival; there will be a puppet show for adults only; and the convocation series continues varied and exciting. In the meantime, you might take a look at the design for a renovated College of Wooster in the Severance Art Gallery. To my mind, it's one of the better signs of Spring around.

students submitted by the ad hoc group, the SGA Cabinet chose two Democrats, Paul DeMarco and George Crisci and two Republicans, David W. Johnson and Aldon Hynes to head the Election Board.

In addition, the Student Activities Board chose a representative, Greg Brelsford, to act as a liaison between SAB and the Election Board. SGA will also nominate a representative.

Also on Monday, students will be able to register as a member of the party of their choice. Registration tables will be set up during lunch and dinner Monday at both Lowry Center and Kittredge Hall. Though it should be noted that all students will be eligible to vote in the election, those interested in being affiliated with a party should register on Monday.

Shull and the mock election committee anticipate that with student body support, Wooster could have a mock election "of a sort never conducted before on any campus."

Following the enactment of the New York State law, the GRE Board made several reductions in its New York State testing schedule.

Alfred S. Sussman, chairman of the GRE Board and vice president for academic affairs at the University of Michigan, said the changes were made reluctantly and with concern for test quality.

CARD Ponders Future Plans

cont. from pg. 4

scarce since SGA rejected CARD's request winter quarter. SGA's internal revenue guidelines prohibit them from supporting a group with a specific political position. Then the question arose of changing the name to Committee On or About Registration and the Draft. The group decided to maintain their position and retained the name, thus, withdrawing their fund request. The direction CARD moves will depend in part on what happens in the next few weeks in Congress as they vote on Carter's \$20 million budget request for registration and the Selective Service.

For students desiring information on the draft and registration, CARD has materials on closed reserve in the library listed under Interdepartmental 200-Goings.

Students Resume Nuclear Protests

cont. from pg. 4

Although the nine students who traveled to Harrisburg were the recipients of a learning experience that cannot be taught in a classroom, Hynes was disappointed that the number of students participating in the journey was so miniscule. "It is a problem to 'blow off' a weekend for such intense political energy," stated Hynes, a veteran of numerous protests, "but we intend to have bigger turnouts in the future."

The "future" is less than a month away, with plans already underway to organize a group of Wooster students for the April 25-28 Washington, D.C. March for a Non-Nuclear World. Soon to follow will be the Demonstration at Limerick, to be held outside Philadelphia May 18, and the May 24 Return to Seabrook demonstration. Students wishing to lend support to the no-nuke protests should talk to Hynes or any of the other eight students who participated at Harrisburg.

Classified Ads

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Interested in working on next fall's new student orientation program? Student Orientation Committee (SOC) applications are now available at the Lowry Center Front Desk and in the Deans' Office. Completed applications should be returned to the Deans' Office no later than 5 p.m. on Monday, April 14. For further information, contact Diane Kroll at ext. 546.

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EL RANCHO GRANDE

Crawford, Vanderbush Gone for Dollars But Scots Start 1980's Strongly

by Hank Sperry

Wooster baseball coach Bob Morgan ought to be beaming. Under him the Fighting Scots have won 30 or more games, and last year cracked the 40-victory barrier. What's more, almost all the members from last year's 40-8 team, which finished second in the NCAA Midwest Regional, are returning.

But that is an Almost with a capital A because Russ Crawford and Walt Vanderbush, two of the main cogs from Morgan's Machine, have signed professional baseball contracts.

Crawford, who did about everything possible during a scintillating three-year pitching career, will be playing for a Chicago Cubs farm team. Vanderbush, who led the OAC in ERA and contributed heavily with his mighty bat and slick outfield play, will be wearing a Kansas City Royals double-knit.

Crawford owned a 28-6 career mark coupled with a 2.37 ERA. He struck out an amazing 269 batters. He was no slouch at the plate, a .295 career hitter.

Last year Crawford did it all. He led the nation with 116 strikeouts, had a 9-3 record and an ERA of 1.68.

For his efforts he was voted to the OAC first team (for the third consecutive year) and won the Branch Rickey Award as OAC Player of the Year. In addition, he was voted to the NCAA All-District team (also for the third year). Then he capped it all with the big daddy of them all: he became Wooster's

first baseball All-American.

But with one stroke of the pen Crawford traded away college superstardom for minor league anonymity. There were raised eyebrows when Crawford signed with the Cubs, but one can't argue with the logic when Russ asks, "If you had a shot (at the major leagues), would you pass it up?"

Crawford claims he left because, "I didn't think I could have had a better season. I've always wanted to play major-league ball, and the opportunity was there. One more year at Wooster wouldn't help me get there any faster."

Crawford, however, thinks that coming to Wooster was the best decision he could have made. "I'm much better prepared (for major league ball) having gone to Wooster instead of turning pro right after high school. First of all, I have my education (Crawford has finished his I.S. project and will return in the fall to complete his graduation requirements). And I would have been lost in the shuffle at a larger school. Crawford credits his development to the coaching of Bob Morgan. "I was amazed at what I didn't know. When I came here, I was a thrower. Coach Morgan turned me into a pitcher. He's the best coach I've ever had."

Vanderbush wasn't at Wooster very long but he left his mark. A transfer student from Dartmouth, Vanderbush batted an incredible .383 in his only year in a Wooster uniform. Even more amazing were his pitching statistics. In 78 innings he allowed only nine earned runs

that translates into a 1.04 ERA--second in the OAC among starting pitchers. The figure set a new Wooster record, held for nearly a quarter of a century by Byron Morris, presently the Director of Admissions at the College.

"We will definitely miss Walt and Russ," said Coach Morgan. They were good ballplayers, leaders, and added experience.

"Crawford is an intense competitor. When the money's on the line, he's the one you want in there. Walt is a very mature young man. A thinker."

What about the 1980 season sans Crawford/Vanderbush? Morgan is confident the team will be as strong as ever. "We have a number of veterans who can take up the slack," says Morgan.

The Scots had a 15-3 record in their annual Spring trip to Florida. Morgan was pleased. "The kids played real well, considering it was the first time we had played outdoors. I was pleased with the pitching, and the defense was excellent."

"It was a good trip; we learned a lot about this team. The trip took its toll and I was afraid we might have been too tired to play Ohio Northern (last week's Wooster home opener). But the kids rose to the occasion."

Morgan has one final word on the loss of Vanderbush and Crawford. "I am sorry to lose two quality ballplayers, but at the same time, I feel it's a tremendous tribute to our program."

It is. Baseball coach Bob Morgan ought to be beaming.

"Tired" Scots Charge Past Northern/Oberlin

By Hank Sperry

If the Scots were tired after their 10-day, 18-game run through Florida, they sure didn't show it. And it was Mike Knox who provided most of the pep-pitching a four-hitter and sparking a late inning rally with a homerun--in the Scots' 10-1 victory over Ohio Northern in the 1980 home lifter, March 27.

Northern, predicted to be strong this year, looked like 98-pound weaklings at the hands of Knox. Only Ron Page, Northern shortstop, was able to tag Knox, accounting for three of the four hits. Knox racked up seven strikeouts.

But the Scots had no trouble at all solving a trio of Polar Bear pitchers. Wooster had a 3-1 lead after seven innings but put the Bears on dry ice with an eighth inning explosion. Knox opened with his round-tripper, a shot that disrupted lacrosse practice well beyond the left-field fence. Steve Czwilga and Dave King accepted free passes, Harry Eberts moved them ahead with a sacrifice before Jim "Rabbit" Herold slammed a single to drive in the runners.

The Scots loaded the bases after Herold scored on a Mark Kraus base hit. After a couple walks to drive in runs, Czwilga singled to plate two and complete the scoring.

"I was afraid we might have been too tired to play Northern," said coach Bob Morgan, "but the kids rose to the occasion."

The beautiful blue skies and mild temperatures the Scots enjoyed in the home opener vanished almost as soon as the last pitch. They were replaced by grey clouds and cold rain, forcing the cancellation of two games over the weekend.

But Tuesday, the Scots were back on the diamond even if the clouds continued to brood overhead. The Scots, however, made everything bright with a double-header shutout sweep over Oberlin, 7-0 and 4-0.

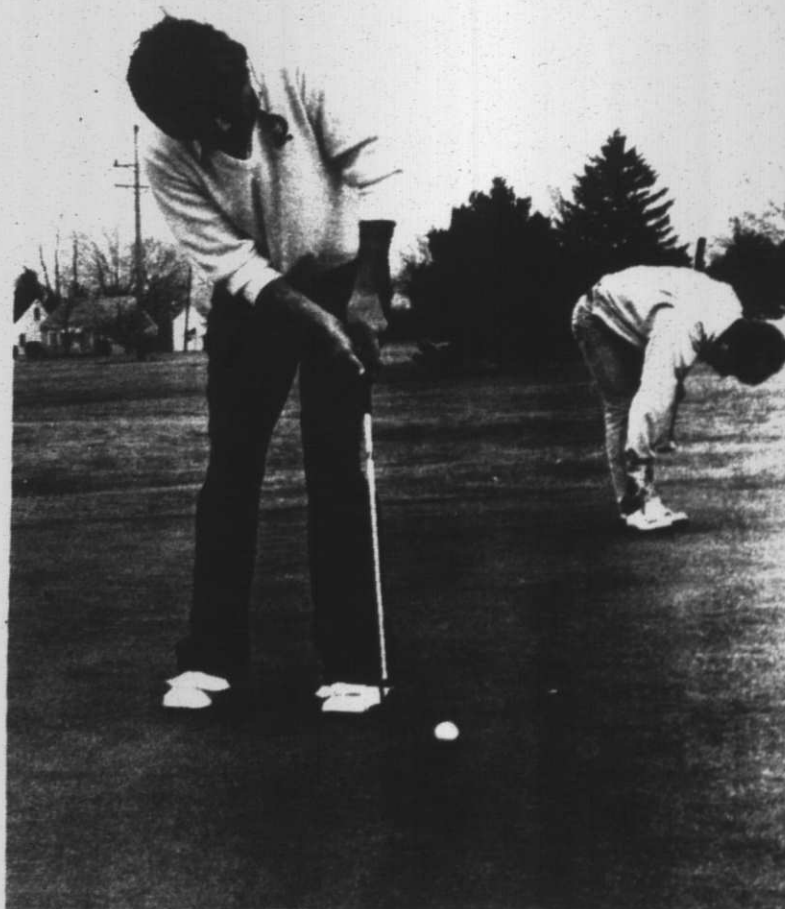
Bob McFadden pitched a brilliant two-hitter in the first game. He struck out nine, including six consecutive KO's in the second-third innings.

The Scots were the beneficiaries of some sloppy baseball displayed by Oberlin. The Yeoman committed four errors during the contest.

The Scots' biggest inning was a three-run fourth.

Chip Furlong started it off with a base hit and went to second when the catcher let the ball sail behind him. Mark Kraus reached first when the shortstop booted the ball. Tim Kelly drove Furlong

cont. on pg. 8



A Wooster golfer eyes a putt during Saturday's Wooster Invitational. Photo by Jay Heiser

Nye Knows How to Pick 'em: Freshmen Spur Golfers' Victory

By Hank Sperry

One cold day last winter, College of Wooster golf coach Bob Nye was asked to assess his squad's chances for the upcoming season, and if the team could improve upon its 1979 record, the worst for Wooster in five years. Nye replied that he was, "very optimistic that we will be challenging. We have an excellent freshman class. Four of them could see plenty of action."

Saturday, Nye was proved a prophet as four freshmen - Scott Tharington, Sam Dean, Curt Everman and Tal Selby - played major roles in the Scots' victory in the nine-team Wooster Invitational.

Wooster captured the win with the best score of the day, a 396. The University of Akron was second with a 402, while Walsh was third with a 420. The rest of the field included Marietta (423), Kenyon (429), Mount Union (430),

Wooster 'B' (437), John Carroll (445) and the Ag Tech Institute (476). Kent State played exhibition only.

"We expected to be in the top two or three," said Nye when he was asked if he was surprised by Wooster's finish. "We knew Akron would be our toughest challenger."

Tharington out-shot everyone cont. on pg. 8

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Laxmen Fight Pesky Kenyon to Overtime Win

By John Clegg

It was far from an artistic success, but it was an important win as The College of Wooster men's lacrosse team opened its 1980 regular season with a hard-fought, 7-6 double overtime victory over Kenyon College Saturday afternoon.

The winning goal came with 2:27 left in the second overtime period, as junior John Pizzarelli scored an unassisted goal to give the Scots the victory.

After being tied at the half, 2-2, Wooster took the offensive command of the game, scoring four goals for a 6-4 lead at the end of three periods. But in the fourth quarter the Scots exhibited what head coach Art Marangi called, "a loss of poise and composure and no offensive control," as Kenyon tied the game at 6-all after regulation play.

But the 1979 Midwest Lacrosse Association Blue Division champion Scots had no plans to let this first conference game slip through their hands. After a scoreless first overtime period, Wooster again took command of the offensive end of the field, firing several close shots before Pizzarelli picked up a loose ball past his goal, and charged back at the net before shooting from five

feet out on the left for the winning tally.

Sophomore Mark Munzert played an exceptional game, as he dominated the offensive end with four goals and one assist. Freshman Tom Hebble, who played a solid game in replacing the injured Pete Green, Wooster's leading scorer on its Florida trip, added a goal and assist. Another freshman standout, Steve Williams, added a goal for the Scots.

According to Marangi, the key to the victory was Wooster's ability to score in penalty situations in which Wooster had a man-advantage. The Scots scored four goals with the extraman, while Kenyon scored twice on Wooster when the Scots had a man in the penalty box. In all, Wooster had 40 shots on goal compared to Kenyon's 27.

On defense, freshman Kevin Balkam recorded 11 saves in the goal, while Kenyon's Craig Huff had 17 saves. Wooster controlled the face-offs, taking eight of 13.

"Although we need a lot of work offensively, it's good to get this first one under our belts," said Marangi. "Our more consistent play will follow."



The Scots' Charlie Baxter tries to elude Kenyon opponent in Saturday's game. Laxmen won, 7-6, in double overtime. News Service Photo.

Netters Drop Mount; Fall to Kenyon

By Dianna Troyer

The College of Wooster men's tennis team fell 9-0 to a strong Kenyon team Tuesday.

"We don't offer any excuses for the losses," said coach Hayden Schilling. "They're a superior experienced team and will vie for the OAC championship."

Leading off at first single, Paul Wardlaw lost 6-0, 0-6, 1-6. Sophomore John Thomas was defeated 4-6, 6-3, 3-6 at second singles, playing the closest match. At third singles junior Andy Levinson fell 0-6, 5-7. Greg Tonian, fourth singles, lost 2-6, 4-6. Frosh Jeff Baka lost 2-6, 3-6 at fifth singles and Mike Rabin finished up the singles action losing 6-7, 1-6.

First doubles team Thomas and Wardlaw fell to last year's conference champions 2-6, 6-4, 4-6 in a tight match. At second doubles Rabin and Crozier lost 3-6, 4-6 and ending the afternoon was the team of Baka and Levinson losing 3-6, 1-6.

Saturday, the men's tennis team upped its season record to 2-0 with a close 5-4 victory over Mount Union. The match was forced indoors to the Hall of Fame Courts in Canton due to poor weather.

"Mount is a very good, young squad," said head coach Hayden

Schilling. "But, again, for being so early in the season, I was very pleased with our performances."

Junior Paul Wardlaw, at first singles, played an outstanding match, but fell, 7-6, 5-7, 5-7. At second singles, soph John Thomas came out a winner, 7-6, 7-5.

Andy Levinson, a junior, won at third singles in three close sets, 6-2, 5-7, 7-6, after being down by eight match points. At fourth singles, Greg Tonian suffered a 6-3, 4-6, 6-7 defeat.

Freshman Jeff Baka captured an easy win at fifth singles, 6-3, 6-1, while soph Mike Rabin was also a decisive winner at sixth singles, 6-2, 6-2. "Those two have been playing very consistently for the past week," noted Schilling. "They have been real assets to the team."

The first doubles team of Thomas and Wardlaw lost, 7-6, 3-6, 5-7, while the second doubles team of John Crozier and Rabin also lost, 3-6, 4-6. The third doubles team of Levinson and Baka came through to preserve the victory, winning 6-0, 6-4.

The netters will attempt to add a victory to their 2-1 record when they travel to Akron University on Friday.



Bowie Kuhn, Baseball Exec, Named Trustee

Bowie Kuhn, Commissioner of Baseball, has been elected to the Board of Trustees of The College of Wooster.

In making the announcement Henry Copeland, President of the College, said, "We are happy to welcome Mr. Kuhn to the Wooster Board. I am certain that we will be able to gain valuable insights from the vast experience he brings to the College."

Born in Takoma Park, Md. in 1926, Kuhn attended Franklin and Marshall College and Princeton University, where he received his B.A. with honors in 1947. He studied law at the University of Virginia, where he received his L.L.B. in 1950 and was editor of the Law Review.

He was affiliated with a firm that did legal work for the National League for 19 years before being named Commissioner on Feb. 4, 1969. He was re-elected for a second seven-year term on July 17, 1975.

His son, Paul Degener, is a 1978 graduate of The College of Wooster.



Diamond Men Blast Oberlin

cont. from pg. 7

home with a hit and Mike Knox plated Kraus with another.

The Scots got another masterful pitching performance in the second game. Chuck Chokenea scattered three hits, and struck out ten.

Number four was again the Scots' lucky number. They scored three of their four runs in the fourth inning. John Maiden and Bob Schmuck slammed base hits before Phil Rhodes doubled them home. Rhodes scored on Jim Herold's base hit.

The Scots host Cleveland State today at 3:00.

Scots Win Invite

cont. from pg. 7

on the course, recording a blistering par-72, despite the cold and foggy weather. Dean followed with a 78 for Wooster, while junior Dan Iceman (a Wooster high product) scored an 81. Everman came in with an 82, captain Jack Pico had an 83 and Selby scored an 84.

Nye was particularly excited about Tharington's performance. "He's one of the strongest golfers we've ever had here," praised Nye. "If he keeps playing like he has, Wooster's golf future should be very interesting."

Dean was the fourth-leading scorer in the tourney, and has been very consistent, according to Nye. The head coach was also pleased with Everman's back nine score of 38. Sophomore Mark Davey carded an impressive 81 as a member of the B team, and could possibly move up to front-line action.

The Scots next match will be the Ashland Invitational this weekend.

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Men's Lacrosse vs Ashland	HOME 3:30
Men's Tennis at Akron	
Golf at Ashland Invitational	
SATURDAY: Baseball vs Mt. Union	HOME 1:00
Golf at Ashland Invitational	
Track at GLCA Relays (Oberlin)	
Women's Lacrosse at Bowling Green	HOME 2:30
TUESDAY: Women's Tennis vs Lorain CC	HOME 2:30
Baseball at Baldwin-Wallace	
Women's Lacrosse at Oberlin	
WEDNESDAY: Men's Tennis vs Denison	HOME 3:30
Men's Lacrosse at Denison	
THURSDAY: Softball at Ashland	



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